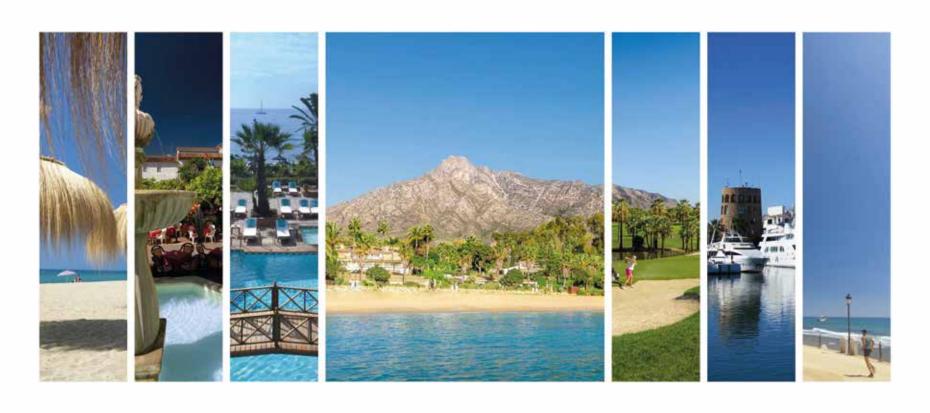
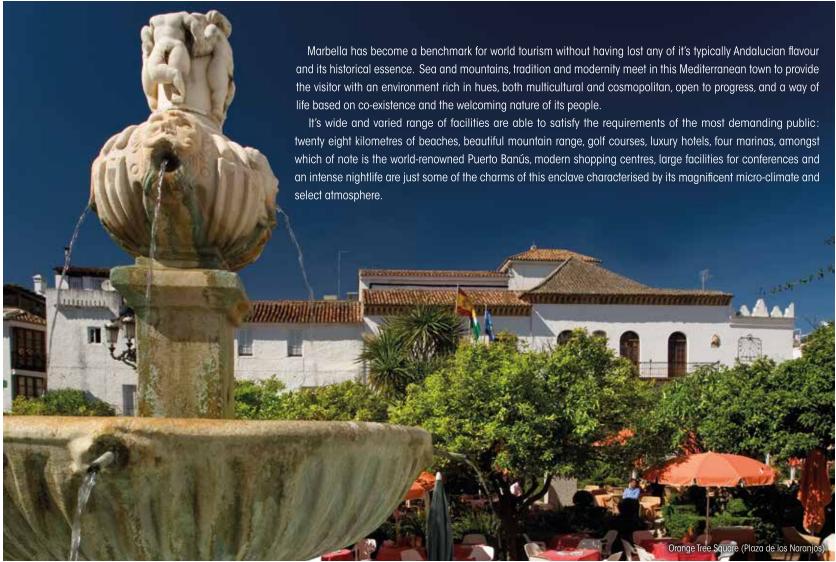


# MARBELLA







# Old Town

Roman, Arabic and Christian remains come together in the Old Quarter of the town. Its narrow streets are living proof of the survival of centuries of magnificently preserved history, surprising the visitor who explores its nooks and crannies so full of tradition and charm.

The Arabic wall, museums, squares, chapels and the popular Iglesia de Nuestra Señora de la Encarnación (Church of Our

Lady of the Incarnation) are testament to a rich and attractive cultural array, complemented with restaurants, typical shops and an unmistakably Andalucian atmosphere.

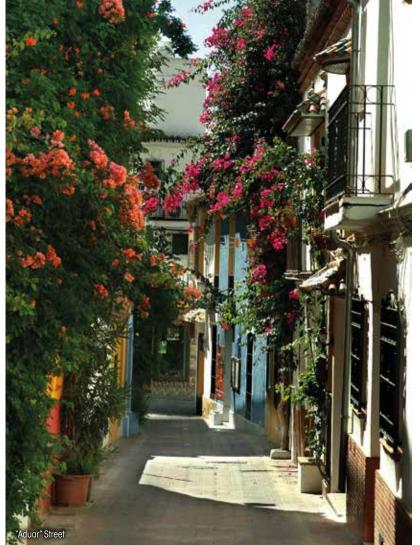
In the heart of the old quarter we find La Plaza de los Naranjos (Orange Tree

Square), end of XV c., which constitutes one of the first Christian designs after the Reconquest. The square was built following the tradition of Castilian towns, although in this case without colonnades. In it is the old Chief Magistrate's House, the Town Hall and the Santiago Hermitage.

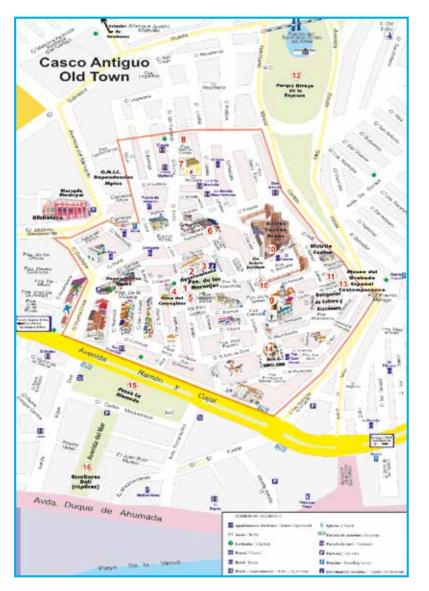








lacksquare



# Old Town

- 1. Orange Tree Square (XV c.)
- 2. Town Hall (XVI c.)
- 3. Tourist Office
- 4. Old Chief Magistrate's House (XVI c.)
- 5. "Santiago" Hermitage (XV c.)
- 6. "De los Dolores" Virgin Vaulted Niche (typical corner)
- 7. Ancha street: "Correa" House (XVIII c.)
- 8. "Santo Cristo de la Vera Cruz" Hermitage (XVI c.)
- 9. "Ntra. Sra. de la Encarnación" Church (XVII c.)
- 10. Remains of an Arabic Castle (X c.)
- 11. "Santo Sepulcro" Chapel (1994)
- 12. "Arroyo de la Represa" Park
- Spanish Contemporary Engravings Museum (Old Bazán Hospital, XVI c.)
- 14. "San Juan de Dios" Chapel and old Hospital (XVI c.)
- 15. "Alameda" Park (XVIII c.)
- 16. "Del Mar" Avenue: Dali Sculptures (replicas)





# Places of interest

TOWN HALL OF MARBELLA: Its construction was ordered in 1568 by the Chief Magistrate, Mr. Juan de Pisa Osorio, with work being completed in 1572. Subsequently, a number of extensions were undertaken.

Within, and worthy of special mention, is the old Chapter House (currently the Committee Room), the coffered ceiling of which, in the Mudejar style, is of undoubted artistic value, and the old Courtroom (currently the Mayor's office) which preserves a series of mural paintings.

oLD CHIEF MAGISTRATE'S HOUSE: Built in 1552, of late Gothic Mudejar style, it is a very interesting building within which of note is its entrance, in carved stone, which extends up to the first floor, whereupon it opens on to a pointed arch with suspended affiz, finished off with discs and balls. On the top floor there are 4 arches, off-centre in relation to the facade, of Mudejar influence.

**SANTIAGO HERMITAGE:** This is the oldest Christian building in the town. It was one of the mosques consecrated after the





Reconquest. In 1505 the archbishop of Seville declared it a Parish and it retained this rank until approximately the XVII c. when it came to acquire the status of hermitage. It is the headquarters of the Brotherhoods of the Stmo. Cristo del Amor, María Stma. de la Caridad and San Juan Evangelista.

OLD BAZÁN HOSPITAL (CURRENTLY HEADQUARTERS OF THE MUSEUM OF SPANISH CONTEMPORARY ENGRAVINGS): Interesting building from the XVI c., renaissance in nature but marked by a notable gothic-mudejar imprint.

The mayor of the fortress and perpetual alderman of the town, Alonso de Bazán, established in his will in 1570 some very specific requisites by means of which a hospital was to be created from its main houses. The hospital was intended for the poor and needy of this town.

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MUSEUM OF SPANISH CONTEMPORARY ENGRAVINGS: Inaugurated in November 1992, in its rooms one can see engravings by Picasso, Miró, Tápies, Barceló, Chillida, Saura, Caruncho, José Hernández, José Caballero or Canogar, amongst other outstanding representatives of Spanish contemporary art.

Other important transitory engraving exhibitions are presented regularly; along with the organisation of artistic and musical activities. It also has an extensive library with specialist publications in contemporary art.

**OLD ROYAL HOSPITAL OF** *SAN JUAN DE DIOS* (SAINT JOHN OF GOD), XVI c.: Amongst the provisions adopted by the Catholic Monarchs when occupying Marbella in 1485, was the foundation of a hospital for poor foreigners. It was called the "Mercy Hospital" and later "St John of God Hospital", due to it being the brothers or monks of this Order who in 1687, by the Royal Warrant of Carlos III, took charge of same. Of note is its **chapel** of the same name.



SAN JUAN DE DIOS CHAPEL: Its construction dates back to the beginning of the XVI century. A chapel of one sole nave with wood framework in three panels, reinforced by double beams which are not geometrically decorated, but rather decorated with Eucharistic symbols such as the Chalice. These elements reflect an erosion of the Mudeiar tradition.

On the exterior, of note is its interesting facade of carved stone in the late Gothic style.

**CHURCH OF NTRA. SRA. DE LA ENCARNACIÓN:** It was probably the mosque consecrated by the Catholic Monarchs after the conquest of the town







on 11<sup>th</sup> of June in 1485. The condition of the mosque could not have been ideal for worship or perhaps its poor state of preservation made the new build or large-scale reformation necessary between 1517 and 1518. During the XVII and XVIII centuries we witness diverse building works which configured the Parish as we know it today.

A guide at the beginning of the XX century described the Church: he tells us of a temple built in the XVIII century and re-built after the Civil War, attempting to retain the period style.

The structure of the building is that of a basilica plan, with three naves, one central and two laterals. The main altarpiece, of Baroque style, shelters in its centre an image of the city's Patron Saint, San Bernabé. Also of note is the Sol Mayor Organ, from 1975, considered to be one of the most important organs built in Spain in the XX century.

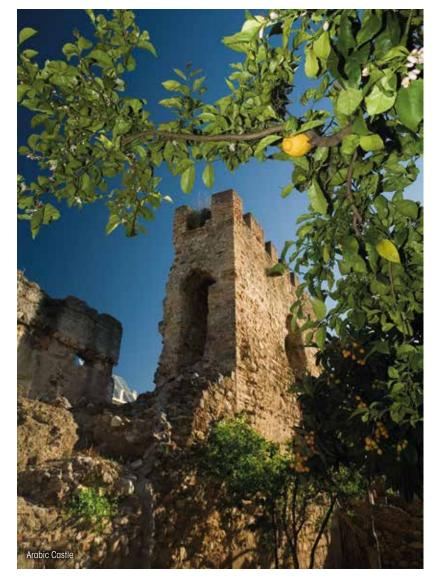
On the main door we find a facade, of ochre stone in the Rococo style, from the second half of the XVIII century. A headstone with heraldic coat of arms, attached to the lateral facade facing the square, mentions that bishop Ludovico built the edifice on this site in the year 1618.

HERMITAGE OF SANTO CRISTO DE LA VERA CRUZ: Its construction dates back to the XVI century, subsequently extended in the XVIII century with a niche tower. It has one sole nave, and of note within its interior are the choir and a Tuscan column which sinks into the baptismal font. On the outside, of note is its facade of hewn and armorial stone, and on the exterior of the niche, of octagonal structure, the double pilasters which flank ocular windows, and plinth with pinnacles in the corners which support a glazed ceramic roof, also octagonal.

**REMAINS OF ARABIC CASTLE:** They are a small part of what was the defensive structure of Marbella. The walls of the southern and eastern slopes can be seen in an acceptable state of preservation, and very much deficient to the north, which relates to what was the citadel and fortress. These occupied the north-eastern area of a defensive system made up, in addition to the fortress and citadel, of a wall or enclosure of considerable height and thickness which surrounded the Muslim town. This enclosure had three access points, the names of which coincided with the current place names of where they were located: Puerta del Mar (Sea Entrance), Puerta de Málaga (Málaga Entrance) and Puerta Ronda (Ronda Entrance).



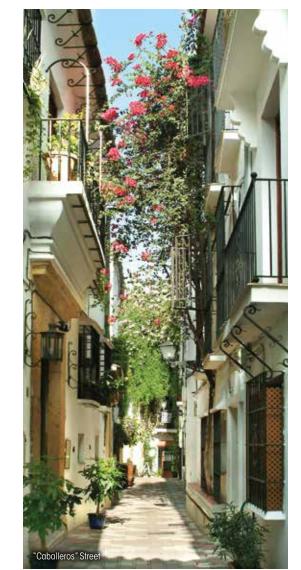




Protected by its belt of walls and towers, in Islamic Marbella a series of winding transversal streets linked the busiest entrances of the walled enclosure.

We can date the start of the construction of the castle to approximately the X century (Caliphate era) and its extension to the XIV century (Nasrid period). Building materials from a nearby Roman building were re-used, as witnessed (in Trinidad street) by the presence of three ionic capitals, used as simple stones.









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# Close to the Old Town we find:

**CORTIJO MIRAFLORES:** Built as a country house in 1704 by Tomás Francisco Domínguez Godoy, the rooms within it were quickly reformed adequately for the installation of a sugar mill and an oil mill driven by animal traction.

It remained as a residence for its owners and then sugar factory until the middle of the XIX century, when the sugar activity came to an end. Subsequently, it became an oil mill.

In 1991 it became municipal property. During its restoration, the remains of a cave church from the X century were discovered, along with 5 ovens from the pre-industrial sugar mill (one of the best preserved in Europe).

After the rehabilitation, the whole area was transformed into the Cortijo Miraflores Cultural Centre. Of note is **The Olive Oil Museum** (with machinery of over 200 years old, restored), **the Archaeological Exhibition**, which includes an overview of Marbella from the Lower Palaeolithic to the Modern Age, **the Historical Collection from Municipal Archives** and **diverse exhibition and conference rooms**. This complex is

surrounded by a nineteenth century garden of special botanic interest.

It continually hosts temporary exhibitions of all types, conference cycles, screenings, recitals, etc.

LA CRUZ DEL HUMILLADERO (THE

BOUNDARY CROSS): They say that on the 11th of June of 1485 the Christian troops received the keys to the town from the hands of the Muslim mayor, Mohamed Abuneza. It is most likely that it was the soldier, Pedro de Villandrado, the first Christian mayor of the town, who was there on this crucial day of the recapitulation of Marbella, instead of the Christian monarch. It is said that this historic moment took place at what we today know as The Cross of Humility or Boundary Cross (calle Málaga). The original cross which commemorates this event was stolen and one of similar characteristics occupies its place.

The handing over of the keys to the town took place on St. Barnabas (San Bernabé) day, and as a result he was adopted as the patron saint of Marbella.

CALVARIO HERMITAGE: Simple building from the XVIII century, erected on the summit of the mound of the same name. It is a building of one sole caisson nave although it has a small nave attached on its eastern side which at the time served as an office for the eremite who attended same. It was cleared of worship-related images and objects at the start of the Civil War.

It has since been restored and the mound on which it is sited has been landscaped.

At its feet since 1976 lies the Parish Church which bears its name.









# Nature, Beaches, Parks and Promenades

Nature-lovers have the opportunity to enjoy the beauty of the Sierra Blanca mountain range, refuge and reserve of the agile "Spanish Ibex" and plant paradise, where amongst its forestation one may admire magnificent specimens of archaic Spanish fir. This mountain range, as well as favouring the climactic conditions of the town, is undoubtedly the most outstanding element of the Marbella landscape, with the towering peaks of La Concha (1.215 m) and Juanar (1.184 m), the latter in the land of the neighbouring town of Ojén. The routes from Marbella to Juanar, or from Marbella to La Concha (for the more expert hikers), passing through Puerto Rico, or simply an excursion to the area known as Los Monjes, are an inviting suggestion.

The dominant north-easterly winds and the coastal currents incessantly brought sandy materials until they formed a line of dunes which in its day occupied some twenty kilometres in length.





Currently, **the Natural Monument of the Artola Dunes** is testament to what this area of the Malaga coast used to be like.

Thanks to the excellent climate and the town's 28km of coastline, with high level infrastructures and services, Marbella represents a privileged location for lovers of sun and **beach**.

Marbella offers a collection of Parks and Promenades of indisputable beauty, amongst which of note are:

ARROYO DE LA REPRESA PARK: The bed of a stream, now vaulted, it has become a beautiful spot, embellished with artificial ponds, children's playground and sports tracks; part of it flanked by the enormous stone walls of the remains of the Arabic castle.



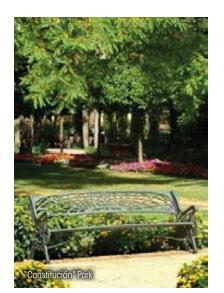
**LA ALAMEDA PARK:** This is the oldest park and we could call it the "historic green zone" of the town, a space in which throughout centuries past generations from Marbella sought recreation and rest.





**DEL MAR AVENUE** Joins La Alameda with the Paseo Marítimo (Seafront). It is adorned with fountains, pergolas, jardinieres and a collection of sculptures by Salvador Dalí. This collection brings together 10 sculptures designed by Dali and cast in bronze by Bonvicini in Verona.

**SEAFRONT:** Special mention should be made of the pedestrianised **Seafront** (Paseo Marítimo) along a great part of the Marbella coastline. It is one of the busiest tourist areas, where one may enjoy a stroll from the La Bajadilla Marina through to Puerto José Banús.



constitución PARK: Its fabulous vegetation, its children's playground and central location make it the preferred place of many. It has a cafeteria and an auditorium which provides musical and theatrical shows during the summer season.

### FRANCISCO CUEVAS BLANCO PARK:

Located on the promenade, by Virgen del Carmen marina, it has a play area for children, fountains, numerous benches and gardens. Its location in the centre of the city and its spaciousness turn it into an ideal venue for the celebration of events.

**NAGÜELES PARK:** Great Mediterranean pine forest located in the Urb. Marbella Sierra Blanca which has barbecue facilities, children's playground, youth hostel and a hermitage in honour of the patron saint of the town, Saint Barnabas (San Bernabé).

**VIGIL DE QUIÑONES PARK:** Forest park which reproduces the indigenous vegetation of the region. In it, the visitors may enjoy barbecues, a cafeteria and a large sports area.

**EL ÁNGEL GARDEN:** Located in the old El Ángel colony (next to the Aloha School). Its







principal attraction lies in the wealth and antiquity of the tree species which inhabit it.

# PABLO RÁEZ MARTÍNEZ BOULEVARD:

This boulevard of about 15.000 m², located in the area of Arroyo Primero, has an openair auditorium, two children´s playgrounds, six areas of water, green areas, rest areas with benches, pergolas to provide shade, a cafeteria and two bio-healthy circuits.

# **LAGO DE LAS TORTUGAS (TURTLE LAKE):**

Located in Nueva Andalucía, this lake is the domain of these curious animals. Nowadays, its waters act as a mirror to the abundant foliage and the impressive mountains. It is a meeting point for rural excursions.

XARBLANCA PARK: Is located to the north of the town, in front of what used to be the Don Miguel Hotel and at the foothills of the Sierra Blanca. It has indigenous flora. Throughout its ample meadows are three play areas for the little ones, divided by ages, and a cafeteria.

**EL CAPRICHO PARK:** Is located to the west of the town, very close to Swans College and the El Capricho shopping

centre (El Corte Inglés). Fabulous park in which indigenous plants may be viewed along with children's play areas.

LOS TRES JARDINES PARK: This green zone of 95.200 m<sup>2</sup>, located to the north of San Pedro Alcántara, divides its over 10.000 plants between three parks with diverse vegetation: the "Arabic Garden", the "Mediterranean Garden" and the "Subtropical Garden".

*SAN PEDRO* **BOULEVARD:** This modern park of 55.000 m² has 11.000 m² of green zones, 4.000 m² of water area, 900 m of bicycle lanes, 6 children´s playgrounds, as well as an amphitheatre for 800 people. Of note is the big footbridge of 300 m long.







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# San Pedro Alcántara

The origins of San Pedro Alcántara are down to the great man that was General Manuel Gutiérrez de la Concha, first Marquis of Duero who, under the Repopulation Laws established in Spain around the middle of the XIX century, set up an ambitious project for the colonisation of these lands, establishing the Farming Colony of San Pedro Alcántara, name due on the one hand to his family's devotion to the Extremaduran saint and, on the other, to the homage the Marquis of Duero sought to pay to his mother, Petra de Alcántara Irigoyen.

This colony was created in the first half of the 1860-70 decade, serving as an example for all those created thereafter.

New crop systems were put into place, thousands of hectares were ploughed and drained, reservoirs were built with effective irrigation systems, and some still remain today and are used by farmers who subsist on what were 10.000 hectares of crops.

Between the years of 1922 to 1950

the parcelling off and sale of land in the Colony took place. In 1945, the Town Hall of Marbella acquired San Luis Villa, which today hosts the Municipal Building, the Fuente Nueva spring and the water network.

In the sixties, after one hundred years of existence, Tourism becomes the protagonist of progress, quickly transforming the area. The water network and sewage system was built, the streets paved, the telephone network installed and business and construction began to flourish. Very quickly residential areas, hotels, golf courses and restaurants started to appear...

San Pedro Alcántara has many attractions such as the **Centre**, a pedestrian area full of charm, the modern **Boulevard**, the *Paseo Marítimo* (**Seafront**), its beaches or the *Avda. del Mediterráneo* and all its well-kept streets, which offer all types of services and shops. Of note are its **Parish Church**, *La Alcoholera* **Performing Arts Centre** (*El Ingenio*), *Trapiche de Guadaiza* Cultural Centre, *Las Bóvedas* **Roman Baths and the Paleo-Christian Basilica**.





Parish Church of San Pedro de Alcántara



PARISH CHURCH OF SAN PEDRO ALCÁNTARA: The parish temple was built by the Marquis of Duero in 1866, restored following the fires of 1936 and opened once again for worship in 1943. Located in the heart of San Pedro Alcántara, specifically in the square to which it gives its name, it was one of the first buildings in the Marquis' great urban project and is a representative example of colonial architecture. Of note are its pure lines, its airy tower-portico and its facade.

LA ALCOHOLERA PERFORMING ARTS
CENTRE (EL INGENIO): Located in an old sugar refinery created in 1871 by the Marquis of Duero, to which an alcohol distillery was added in 1900.











# Archaeological Sites

THE ROMAN VILLA OF RÍO VERDE: It

consists of a villa built in the I-II century A.D. What remains is the beautiful mosaic paving of a house which in its day had a structure of various rooms surrounding an interior patio of porticoes and columns. Of note are the very high quality mosaics on very diverse themes which decorate the pseudo-peristylum and the attached rooms.

The most original paving is bichromatic (black and white) decorated

with diverse culinary instruments and foods. No less spectacular is the so-called Medusa, a polychromatic mosaic with central Gorgoneion surrounded by geometric motifs in black and white.

Address: CN-340, km 176. Urb. Río Verde Playa

**VEGA DEL MAR BASILICA:** At possibly more than 1.500 years old, it is undoubtedly one of the most brilliant archaeological manifestations of



primitive Christianity. The temple consists of a central body of thre naves separated by pillars, with the dominant feature being the existence of two opposing apses, a feature inherent in some North African buildings. Next to one of them is a very interesting quadrilobulated baptismal font, for the ritual of baptism through immersion.

Associated with the temple there is a necropolis with close to two hundred graves.

Address: A-7, Km 171. Urb. Linda Vista Playa





LAS BÓVEDAS ROMAN BATHS: Built in the II century AD, a good part of the structure of the building has resisted the passage of time thanks to the building technique used with rounded stone formwork and a very good quality lime mortar. It consists of two floors, the rooms of which are distributed around a central octagonal space.

Address: A-7, km 170. Urb. Guadalmina aia

watchtowers: The Arabs organised a complex system of vigilance and communication, both on the coast and

inland; after the reconquest, the Christians extended and perfected the system due to the danger of pirate attacks.

In the town of Marbella six of the eight watchtowers which made up the coastal vigilance service are still preserved: Torre Ladrones, Torreón del Lance de las Cañas, Torre del Río Real, Torre del Ancón, Torre del Duque, Torre de las Bóvedas. It is also preserved The Fortaleza de Cerro Torrón.

In the area of the Artola Dunes is the Torre Ladrones (Thieves Tower), element of military and defensive architecture declared to be an item of Cultural Heritage. Its origin appears to date back to the Roman era, being subsequently rebuilt by Arabs and Christians.

In the last century, the Torre de la Mar (Tower of the Sea) which was located in the Marbella marina and which served as a base for the bestowing of the coat of arms of the town by the Catholic Monarchs, disappeared. The other tower to disappear, in the fifties, was the Torre del Real Zaragoza which was located close to the current Golden Beach complex.







# Marinas

JOSÉ BANÚS MARINA: Considered to be one of the most famous harbours on the Spanish coastline, it owes its name to its developer, José Banús. It was inaugurated in 1970 and it hosts 915 berths which house some of the most luxurious vessels in the world. Its famous marina and magnificent range of bars, restaurants and shops of international prestige have made the venue one of glamour and charm for all of its visitors.

**VIRGEN DEL CARMEN MARINA:** Due to its location in the heart of the town, this marina is frequented by Marbella residents and much visited by tourists. The pleasant atmosphere of its bars, the proximity of its beaches and its extensive range of nautical competitions, regattas and sailing classes for children make this an interesting place to visit. It has 377 berths.





cabopino Marina: Preferred by the tourists in the eastern area of Marbella, it is known as a small, cosy and private marina. It has 169 berths and amongst its attractions are bars, Spanish and international restaurants and quiet beaches of fine sand bordered by a beautiful landscape of dunes and pine trees.

# MARBELLA

# MARINA LA BAJADILLA FISHING PORT AND MARINA: Typical fishing port in a charming environment which has a marina for leisure vessels with 268 berths. Its range of facilities is enriched by the presence of popular bars and fish restaurants and a very warm atmosphere.



# Sports Facilities

Marbella receives a large number of visitors throughout the year, drawn to the diversity and quality of its sports amenities, delighted by the warmth of its climate and its excellent tourist facilities.

The 14 splendid golf courses distributed throughout the municipality of

Marbella, make this town one of the most attractive destinations for the practice of this sport.

The many and most excellent sporting facilities allow for the practice of all types of sports, such as tennis, paddle tennis, horse riding, football, water sports...







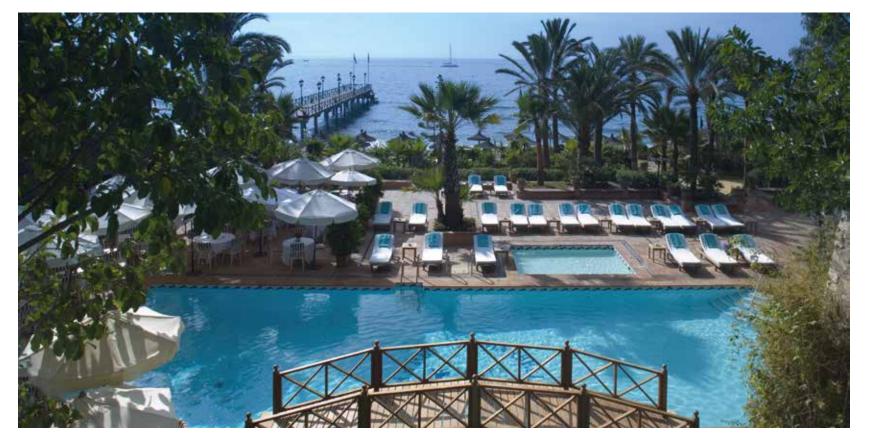




# Accommodation

The hotel facilities of Marbella are without doubt some of the most varied and numerous of the Costa del Sol, as they cover all types of preferences —golf, spa, beach, mountain and town— in a great diversity of lodgings, with an elevated number of Deluxe, 5 and 4 star hotels.









# Conferences and Events

The town of Marbella has modern infrastructures for the organisation of conferences and all types of events.

The many hotel establishments as well as the Municipal Theatre, the modern Conference Hall and the historical municipal buildings make Marbella a privileged location for the celebration of these events.



# Shopping

The shopping attractions of Marbella grant it a special position amongst the most distinguished capital cities of the world. The small shops which form part of the urban landscape of the old quarter as well as the shopping centres and renowned establishments which occupy the main avenues of Marbella and San Pedro Alcántara take more than adequate care

of all the requirements, trends and styles of the most demanding public.

Within this magnificent range of shopping facilities, Puerto Banús occupies an outstanding position as a synonym for glamour and excellence. The most prestigious firms on an international level have made this location an incomparable benchmark in luxury and distinction.













# Gastronomy

To enjoy Marbella is to enjoy its gastronomy, Marbella is held up as a benchmark in the field of catering due to its high concentration of restaurants which exceed 800, and include almost the entire range of regional and international cuisine.

- The traditional cuisine of Marbella consists of simple and ingenious dishes with great flavours, amongst which of note are: "mixed fried fish", sardines on the spit, stewing noodles, tomato soup, "emblanco" (fish soup), gazpacho, cuttlefish in sauce, sautéed cockles and clams, garlic soup, roasted pepper salad, cod tortillas, stewed potatoes, cabbage, curly kale...
- In the confectionary department, "tortas de aceite" (oil cakes), "roscos de vino" (wine bagels), "borrachuelos" (sweet cakes), "torrijas" (fried bread with honey...), "churros", fritters, rice pudding...



# Marbella at Night

The night brings with it a wide range of shows, concerts, parties and exclusive bars, discotheques and open air clubs, next to the beach, with dance floors and atmospheres to suit all tastes and which for decades have made this town world-famous.





# Health and Well-being

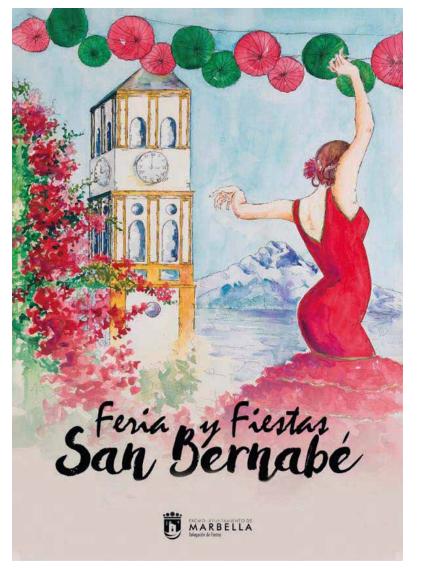
If there is anything that makes Marbella an exclusive location for health and well-being tourism it is its privileged climate, unique for recovery and rehabilitation. The options for feeling good and improving one's health in our town are infinite: spa hotels, specialist clinics, beauty clinics... Speaking of health is speaking of sunshine, fresh air, sea and tranquillity, elements which make Marbella the chosen destination.







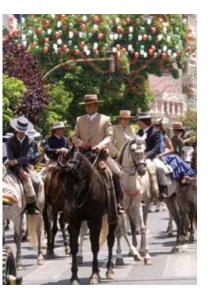




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# Festivities and Traditions

- Carnivals: February.
- Easter Week: March or April.
- Procession to Cruz de Juanar: 1st of May.
- San Bernabé Fair: a week around the 11th of June, patron saint's day.
- San Bernabé Procession: Sunday before the Fair.
- Virgen del Carmen festivities: Seafaring festivity and sea-land procession of the Virain, 16th of July.
- "Las Chapas" Virgen del Carmen Fair, July.
- "El Ingenio" Virgen del Carmen Fair, July.
- Nueva Andalucía Fair, July.
- The Nueva Andalucía Procession of the Virgin Mother, August.
- San Pedro Alcántara Fair: a week around the 19th of October, patron saint's day.
- Día del Tostón (chestnut-roasting): 1st of November.
- · Christmas.
- Etc.







# Details of interest

### TOWN HALL

Plaza de los Naranjos, s/n (+34) 952 76 11 00 marbella.es

### **TOURIST OFFICES**

turismo.marbella.es turismo@marbella.es

# Marbella:

- Glorieta de la Fontanilla, s/n
  (Also Department of Tourism)
   (+34) 952 76 87 60
   turismo@marbella.es
- Plaza de los Naranjos, s/n
   (+34) 952 76 87 07
   otnaranjos@marbella.es

### Puerto José Banús:

Plaza Antonio Banderas, s/n (+34) 952 76 87 49 otbanus@marbella.es

# San Pedro Alcántara:

Avda. Marqués del Duero, 69 (+34) 952 76 87 50 otsanpedro@marbella.es

# FOREIGN DEPARTMENT

Palacio de Ferias y Congresos Adolfo Suarez

C/ José Meliá, 2

### EMERGENCY TELEPHONE NUMBERS

| 112 |
|-----|
| 091 |
| 092 |
| 062 |
| 061 |
| 080 |
|     |

### **MEDICAL EMEGENCIES 24 HRS.**

 Hospital Costa del Sol (National Health) A-7, km 187

**(+34)** 951 97 66 69 / 951 76 66 70

# Hospital Quirón (Private)

Avda. Severo Ochoa, 22 (+34) 952 77 42 00

# • Hospital Ochoa (Private)

Paseo Marítimo, s/n. Edif. Mayoral

**(+34)** 952 86 14 00

# Hospital Ceram (Private) C/Maestra Dña, Carola, 8

(+34) 952 89 93 50

 High Care Marbella International Hospital (Private)

C/ Ventura del Mar, 11 - Nueva Andalucía (+34) 952 90 86 28

Hospital Helicópteros Sanitarios (Private)
 A7, km 175 - Puerto Banús

**(+34)** 952 81 18 18

# **SATE (Foreign Tourist Assistance Service)**

Plaza Antonio Banderas, s/n Puerto Banús

**(+34)** 952 76 87 55

### **NATIONAL POLICE STATION**

Avda. Arias de Velasco, s/n

**(**+34) 952 76 26 00 (091)

(+34) 902 10 21 12 (reports)

# NATIONAL POLICE FOREIGNERS OFFICE

(Passport, DNI, NIE ...)

Avda. Duque de Lerma, edif. España, local 3

**(+34)** 952 86 72 41

### **LOCAL POLICE HEADQUARTERS**

C/ Juan de la Cierva, 13

**(+34)** 952 89 99 00 (092)

# **CIVIL GUARD HEADQUARTERS**

Plaza Leganitos, 3

**(+34)** 952 77 03 44 (062)

# TRAFFIC CIVIL GUARD HEADQUARTERS

C/ San Antonio, 29

**(+34)** 952 77 25 49

# **MUNICIPAL VEHICLES DEPOT**

(Municipal tow truck) C/ Magallanes, s/n Under the Football Stadium

**(+34)** 951 96 87 60

# **CONSUMER INFORMATION OFFICE (OMIC)**

 Avda. del Mercado, 8 – Edif. Cantarrana Marbella

**(+34)** 952 76 13 00

 Avda. Marqués del Duero, 69 San Pedro Alcaíntara

**1** (+34) 952 76 87 58

# POST OFFICE

• Jacinto Benavente, 14 - Marbella **☎** (+34) 952 77 28 98

C/ Pizarro, s/n - San Pedro Alcántara
 (+34) 952 78 03 93

# ANTONIO LORENZO CUEVAS MUNICIPAL FOOTBALL STADIUM

Travesía Huerta de los Cristales, s/n

**2** (+34) 952 76 11 85 / 6 (Sports Department)

### **PUBLIC TRANSPORT**

• Marbella Bus Station

Avda. del Trapiche, s/n

(+34) 955 03 86 65 (Customer Service)

 San Pedro Alcántara Bus Terminal C/ Hermanos Álvarez Quintero, s/n

(+34) 955 03 86 65 (Customer Service)

• Taxi Service "Taxi Sol"

Avda. Cánovas del Castillo Polideportivo Paco Cantos

**(+34)** 952 77 44 88 / 952 82 35 35

Málaga Airport

(Distance from Marbella by road: 48 km) (+34) 902 40 47 04 / 952 04 84 8

Gibraltar Airport

(Distance from Marbella by road: 75 km)

**2** (00) 350 200 12345

María Zambrano Train Station
 Explanada de la Estación – Málaga

**(+34)** 912 320 320

### **MARINAS**

José Banús Marina

CN-340, km 174 Puerto Banús

**(+34)** 952 90 98 00

Virgen del Carmen Marina

Avda. Duque de Ahumada, s/n (seafront)

(+34) 952 77 55 24

 Marina La Bajadilla Fishing Port and Marina CN-340, km 182

**1** (+34) 951 50 77 65

• Cabopino Marina A-7. km 194

**(+34)** 952 83 19 75

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# Museum of Spanish Contemporary Engravings C/ Hospital Bazán

**(+34)** 952 76 57 41

# Olive Oil Museum and Archaeological Exhibition

Cortiio Miraflores Cultural Centre C/ José Luis Morales Marín, s/n

**(+34)** 952 90 27 14

### Ralli Museum

A-7, km 176 - Urb, Coral Beach

**(+34)** 952 85 79 23

# HOSPITAL REAL DE LA MISERICORDIA **CULTURAL CENTRE**

Plaza Practicante Manuel Cantos, s/n

**(+34)** 952 76 87 82

## CIUDAD DE MARBELLA MUNICIPAL THEATRE

Plaza Ramón Martínez, 3

**(+34)** 952 86 43 94 (Ticket Office)

**(+34)** 952 76 87 10 (Culture Department)

# PARQUE DE LA CONSTITUCIÓN AUDITORIUM

Avda de España

**(+34)** 952 76 87 10 (Culture Department)

# LA ALCOHOLERA PERFORMING ARTS CENTRE (EL INGENIO)

C/ La Morena, El Ingenio San Pedro Alcántara

**☎** (+34) 952 76 87 67 (Rosa Verde C.C.)

### **SAN PEDRO CULTURAL CENTRE**

Plaza de la Libertad, s/n San Pedro Alcántara

**(+34)** 952 79 93 14

## **ROSA VERDE CULTURAL CENTRE**

Plaza de la Libertad, s/n San Pedro Alcántara

**(+34)** 952 76 87 67

### TRAPICHE GUADAIZA CULTURAL CENTRE

Avda, Oriental, s/n San Pedro Alcántara

**(+34)** 952 76 87 04

# ADOLFO SUAREZ CONFERENCE, TRADE FAIR AND EXHIBITION HALL

Avda. José Meliá. s/n **(+34)** 952 82 82 44

### CASINO

Hotel H10 Andalucía Plaza A7, km 173 - Nueva Andalucia

**(+34)** 952 81 40 00

# **NUESTRA SRA. DE LA ENCARNACIÓN CHURCH**

Plaza de la lalesia, s/n **(+34)** 952 77 31 36

# SAN PEDRO DE ALCÁNTARA CHURCH

Plaza de la Iglesia, s/n - San Pedro Alcántara

**(+34) 952 78 02 48** 

# MOSQUE OF KING ABDUL AZIZ AL SAUD

CN-340, km 177

**2** (+34) 679 52 74 64

# **BETH EL SYNAGOGUE**

A-7, km 184 Urb. El Real. C/ Jazmines. 21 **(+34)** 952 85 93 95

# CINEMAS

Cinesa La Cañada (8 screens)

C.C. La Cañada, Ctra, de Oién, s/n **(+34)** 902 33 32 31 (Information and ticket sales) cinesa.es

# **Teatro Gova Cinemas** (7 screens)

Avda, Julio Ialesias, s/n Puerto Banús

**(+34)** 951 19 66 65 / 6 cinesteatrogoya.com

### MUNICIPAL MARKETS

Central Market

Avda, del Mercado, s/n

 Divina Pastora Market C/ José Chacón, s/n

# San Pedro Alcántara Market C/ Caravaca, s/n

**2** (+34) 952 76 13 24 / 76 12 53

# **STREET MARKETS (Only mornings)**

• In Marbella: Mondays Location: C/ José Manuel Vallés (Area of Las Albarizas)

• In San Pedro Alcántara: Thursdays Location: C/ Jorge Guillén

 In Nueva Andalucía: Saturdays Location: Environs of the old Puerto Banus Bullrina.

**(+34)** 952 76 13 24 / 952 76 12 53

# SHOPPING AREAS

### AVENIDA RICARDO SORIANO

The main avenue of Marbella, as well as being a business centre in which the majority of banks and offices in the town are concentrated, it has a wide selection of shops.

## **OLD TOWN**

The historic centre of Marbella brings together all types of specialist shops in a unique environment. It is currently considered to be an open shopping centre, where you can shop and enjoy the climate at the same time.

# PUERTO JOSÉ BANÚS

Puerto Banús has a large number of luxury boutiques and shops belonging to well-known designers, as well as more popular shops and three shopping centres called "Marina Banús", "Cristamar" and "Costa Marbella".

# SAN PEDRO ALCÁNTARA

The centre of San Pedro Alcántara constitutes a shopping area in which to find a large variety of shops.

# SHOPPING CENTRES AND DEPARTMENT

# LA CAÑADA SHOPPING CENTRE

Ctra. de Oién, s/n

**(+34)** 952 86 01 42

# **EL CAPRICHO DEPARTMENT STORE**

(EL CORTE INGLÉS) CN-340. km 179

Bulevar Príncipe Alfonso de Hohenlohe, 2

**(+34)** 952 90 23 90

# **COSTA MARBELLA DEPARTMENT STORE** (EL CORTE INGLÉS)

C/ Ramón Areces. s/n Puerto Banús

**(+34)** 952 90 99 90

# **MARINA BANÚS SHOPPING CENTRE**

C/ Ramón Areces, s/n Puerto Banús

**(+34)** 952 90 65 44 / 952 90 66 06

As well as other shopping centres such as Cristamar, Tembo, Guadalmina, La Colonia, Pinares del Elviria, Pino Golf, Camoián Corner, Centro Plaza...





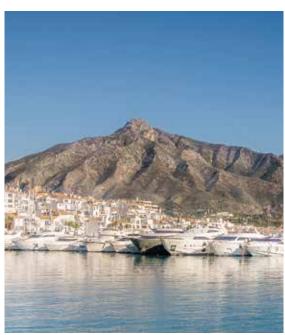
# MARBELLA



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